Salvatore La Monica

Architecture + Interior

Selected Works 2020/2025

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Reggio Emilia, Re 42121 - Italy

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e. info@salvatorelamonica.it

w. salvatorelamonica.it

linkedin. salvatorelamonica **instagram.** s_lam89 **behance.** salvatorelamonica

Architecture and design have grappled with the tension between "less" and "more" for centuries and continue to play a vital role in the search for a spatial equilibrium that satisfies human needs and pleases the senses, while leaving enough freedom to dream.

- NORM ARCHITECTS



I am an architect working primarily in the early stages of architectural and interior design, where spatial identity, material language and atmosphere are first defined.

My approach focuses on concept development as a decision-making process, supporting clients and design teams in shaping the vision of a project before its technical development. Visualization is used not only as a representational tool, but as a way to explore and validate design intentions.

Over time, I have developed a sensitive and essential architectural language, applied to high-end and non-serial projects where coherence, materiality and spatial clarity are central to the design process.

Salvatore La Monica

Salvatore La Monica

29 Gennaio 1989
From Palermo, Italia
Based in Reggio Emilia, Italy
info@salvatorelamonica.it
+39 328 1723509

technical skills /

Concept & Design
Concept Development
Interior & Spatial Design
Material Research
Lighting Concept

Visualization & Communication
Architectural Visualization
Visual Storytelling
Photography
Post-production

Tools
Autocad
Rhinoceros
Vectorworks
Cinema 4D
Corona Render
Photoshop
Lightroom
Illustrator
Indesign
ComfyUI

education /

Architecture & Interior Photography Workshop
2025 - *Istituto Italiano di Fotografia - Milan, IT*

English B2 course
2024 - *Wall Street English - Reggio Emilia, IT*

Advanced Lighting Design Course
2021 - *Synergia Bologna - Bologna, IT*

Professional Qualification as an Architect
2017 - *University of Palermo - Palermo, IT*

Master's Degree in Architecture
2016 - *University of Palermo - Palermo, IT*
Thesis in Architectural and Urban Design with a score of 110/110

languages /

Italian - Native
English - Fluent

work experience /

Bulgarelli Architetti
October 2018 - Today
Reggio Emilia, Italy

Concept Architect / Interior Designer

Early-stage concept development, material definition and visualization for high-end interior and exclusive projects.

- **Milan Retreats** – Interior concept, spatial atmosphere definition, material palette, visualization
- **Cenacchi HQ** – Architectural concept, facade language, interior atmosphere, lighting concept, visualization
- **Storm Club** – Interior concept development, lighting atmosphere, material selection, visualization
- **House T** – Spatial concept, pool design language, interior material definition, lighting concept
- **Aione Wellness Resort** – Architectural and facade concept, visual development for early-stage project validation

Core Responsibilities
- Concept development for architectural and interior projects
- Definition of spatial language, materials, finishes, and atmosphere
- Design vision support for early project decisions

Design Support Tools
- 3D modeling and visualization for concept validation
- Visual storytelling for client presentations and internal decision-making
- Preliminary lighting concepts in collaboration with consultants

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Studio Forward
2017 - 2018
Palermo, Italy

Assistant Architectural Designer

Design of residential, commercial, and Ho.Re.Ca. interiors, as well as exhibition installations; Development of 2D drawings at multiple project scales, 3D architectural modeling, and production of high-quality renderings.

Arch. A. Biancucci
2016 - 2017
Palermo, Italy

Assistant Architectural Designer

Graphic refinement and post-production of completed projects, development of 2D drawings across multiple project scales, and 3D architectural modeling with high-quality renderings.

SL

Portfolio

Selected works

2020 / 2025

Aione Wellness Resort /Hospitality 11

House T /Residential 25

Storm Club /Fitness 39

Retreat /Wellness 57

Aione Wellness Resort

Hospitality.

Project data

Poisition	Bolgheri, LI, Italy
Status	On going
Dimension	6000m²
Year	2020
My role	Concept, Visual
Team	Arch. Luigi Bulgarelli Arch. Salvatore La Monica Arch. Martina Lusuardi

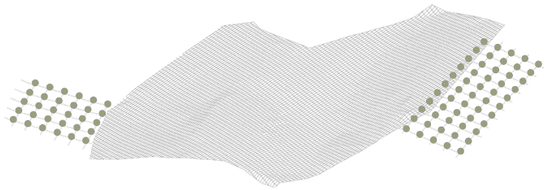
Overview

Aione Wellness Resort emerges as a luxurious five-star establishment nestled in the heart of the enchanting rural landscape of Bolgheri, Tuscany. This project is the result of a meticulous exploration of the surrounding territory, characterized by vast expanses of orderly fields interspersed with the rigid geometries of vineyards and olive groves arranged in perfectly aligned square grids. These regular forms blend seamlessly with the gentle natural slopes of the landscape.

Upon arrival, visitors are greeted by a two-story building with a “C”-shaped structure, crafted from corten steel and glass. By day, it harmonizes with the earthy tones of the surrounding terrain, while by night, it transforms into a majestic landmark in the Tuscan countryside.

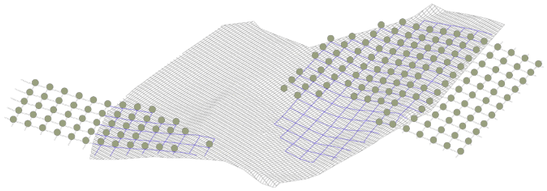


100m



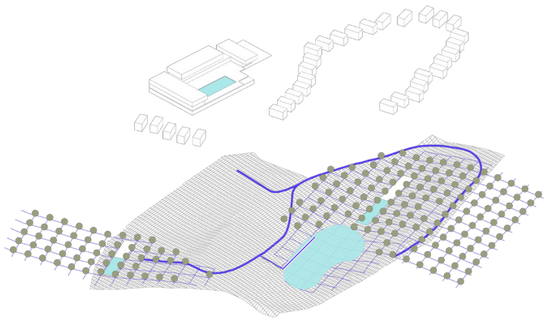
01. Context

The observation of the surrounding environment, characterized by countryside shaped by rows of vineyards and orderly square-grid layouts of olive trees, serves as the primary inspiration for the new project design.



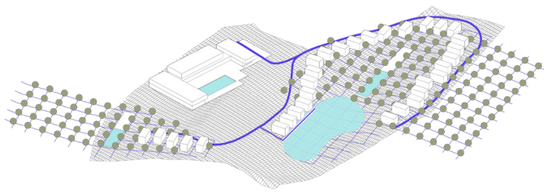
02. Layouts

Rigid geometries that adapt to the gentle natural slopes: this strategy aims to extend the surrounding context into the project area. Specifically, the goal is to continue the olive groves with the same orientation and modularity found on the nearby slopes. This choice ensures landscape continuity and seeks to create a new “internal” landscape, adding significant value within the context.



03. Project - Pathways / Lake

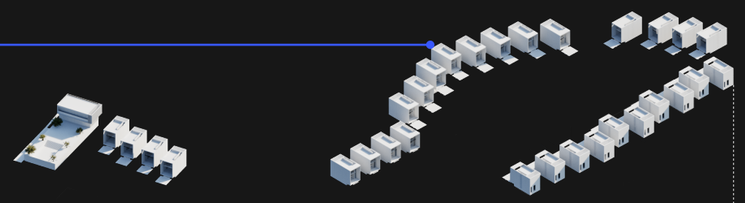
Two main pathways are fundamental to the experience of the entire project area: the first follows the ridge near the woodland, offering panoramic views. The second is a straight path leading to the lake, featuring a wooden walkway that appears to float above the water.



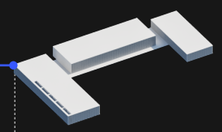
04. Project - Service Building / Suites

The project is based on three key principles: minimizing visual impact, respecting the terrain’s natural contours, and ensuring exclusivity and privacy for guests. These principles result in the division of the suites into pairs of two-story buildings, positioned according to the modular grid of the newly planted olive groves.

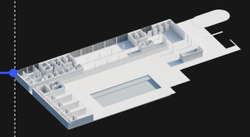
Lodges e Guesthouse
60 Suites



Main Building 1
Conference room, Multi purpose space, Suites



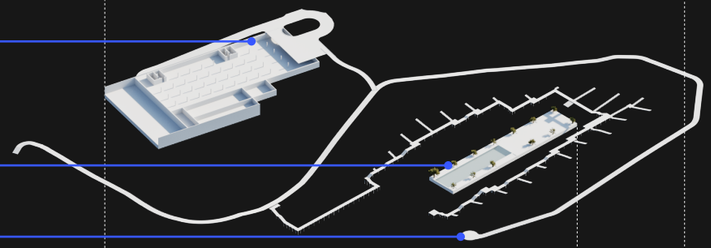
Main Building 0
Reception, Restuarant, Bar, Suites, Pool



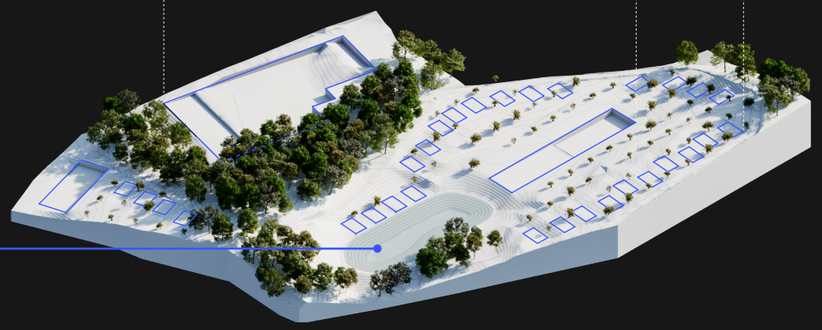
Main Building -1
Spa, Gym, Parking, Technicals room

Pool and Solarium
Infinity pool for the use of lodge guests and solarium

Paths
Internal use driveway, pedestrian pathways



Lake
Water, a significant landscape advantage



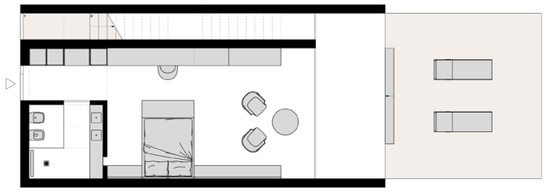
Main building



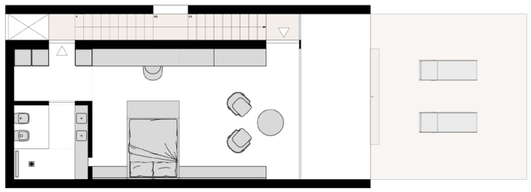




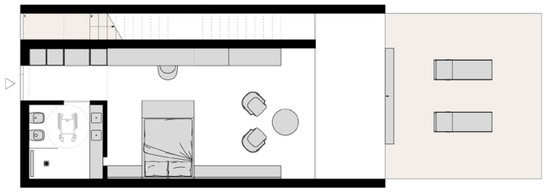
Lodge Suites



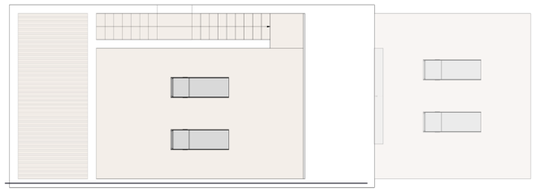
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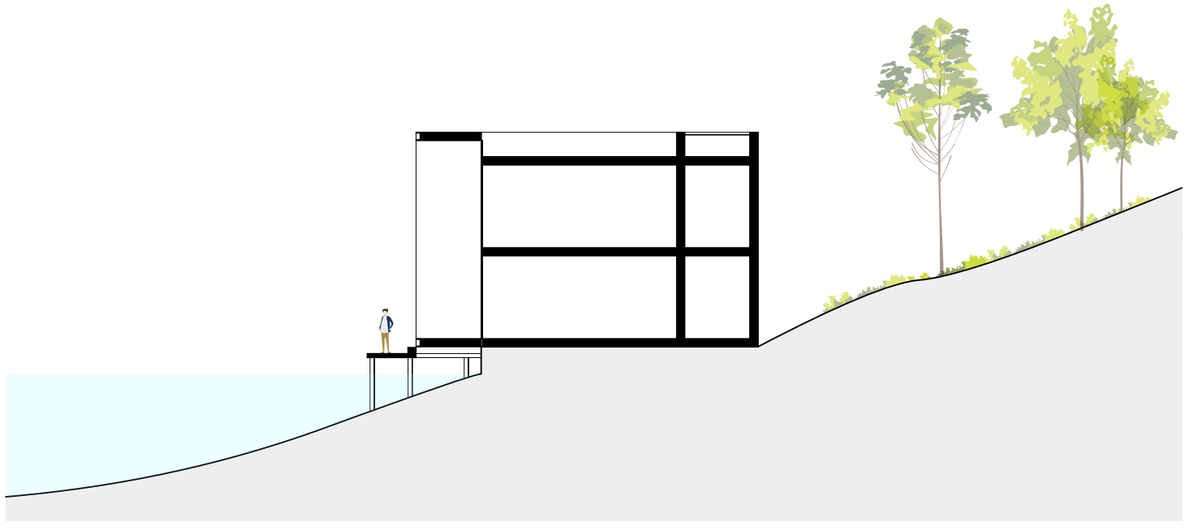


0 - Wheelchair accessible



2

2,5m









House T

Residential.

Project data

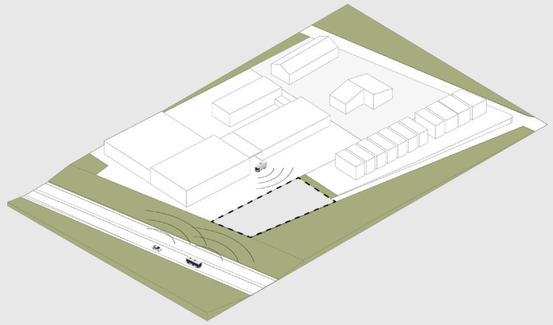
Position	Pescantina, VR, Italy
Status	Under construction
Area	190m²
Year	2020
My role	Concept, Design, Visual
Team	Arch. Luigi Bulgarelli Arch. Salvatore La Monica Arch. Martina Lusuardi

Overview

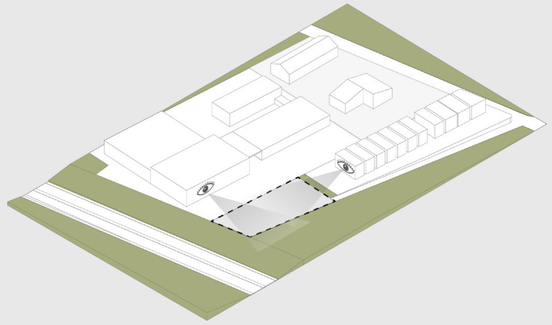
House T is an exclusive residence located in Pescantina, in the province of Verona, at the heart of the Valpolicella region.
The exterior and interior blend seamlessly, creating a sense of great freedom and complete immersion in the greenery. The building rests on a stereometric stone base with proportions similar to those of the plot. It is a kind of podium on which to rise and contemplate the surrounding greenery from a privileged position, almost floating above the ground.
At the edge of the base, the infinity pool serves as the ideal perspective focus, decisively defining the west-east direction as the dominant axis.
An iconic wooden and glass volume occupies the western end of the base, acting as a filter for the noise from the road below. This space will house an unusual garage conceived as a display case for the home's prestigious sports car.
Separated from the first by an empty space marking the entrance to the house, a second three-sided glazed volume houses all the typical functions of the residence.
With an unobstructed view of the private green space of the plot, each room enjoys enviable views through full-height windows that seamlessly merge the interior and exterior.
Through the glass case housing the car and the central corridor around which the house develops, the view stretches uninterrupted along the main axis of the plot.
The volumes placed on the podium are covered by a simple flat slab supported by square pillars firmly anchored to the base. Almost like a modern temple.



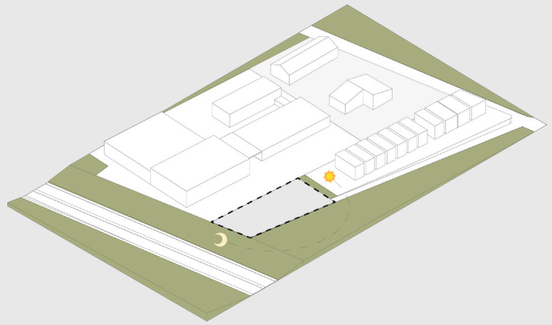
Site analysis



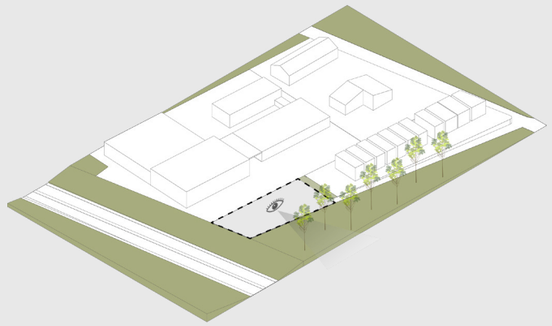
01.
The site is located near a major roadway and a company with significant logistical operations. Noise pollution was addressed from the outset by carefully designing effective shielding for the two boundaries to mitigate its impact on the living comfort of the new residence as much as possible.



02.
In line with the noise shielding strategy, the initial concept envisions a controlled opening of the living core on only two sides, minimizing visual intrusion from the two prominent entities at the boundaries. This approach ensures greater privacy and enhances the perceptual quality of the interior spaces.



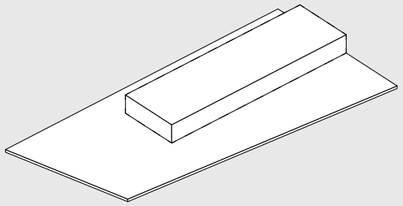
03.
The solar cycle has been a key element from the earliest design stages. To optimize thermal comfort and the quality of natural light in the interior spaces, the southern façade will be entirely transparent, while being shielded by a continuous canopy. This feature is designed to regulate light intake and reduce overheating during the hottest hours of the day.



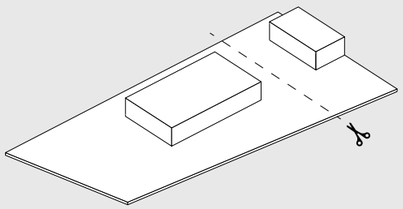
04.
Among the distinctive elements of the initial conceptual phases, particular attention was given to integrating the extensive green area located along one of the four boundaries. The aim was to enhance it as both a perceptual and functional resource for the project, allowing the new residence to fully benefit from it.

Concept

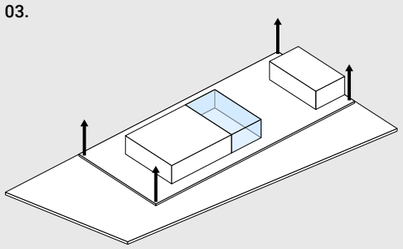
01.



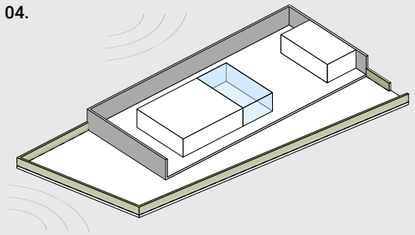
02.



03.

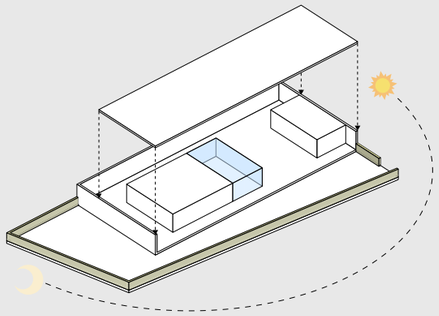


04.

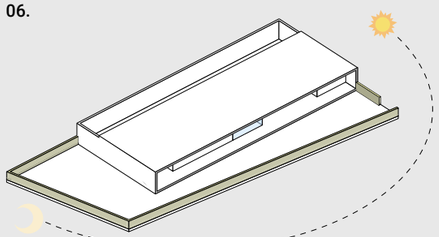


05.

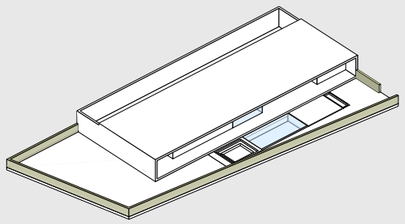
06.



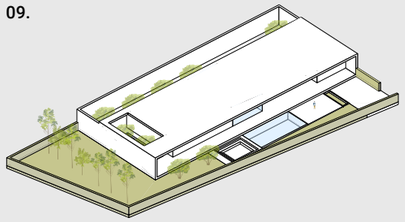
07.



08.

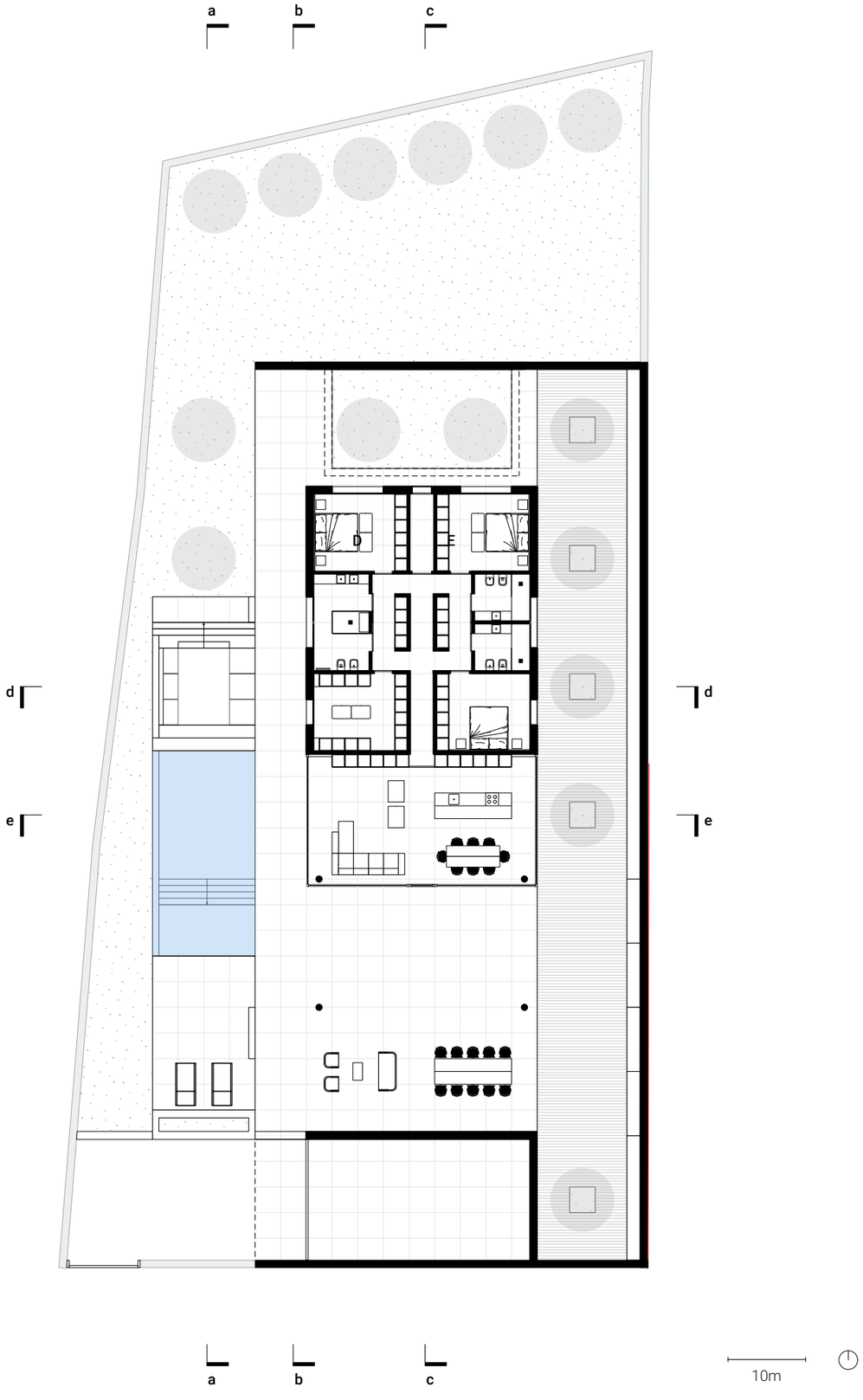


09.



10.

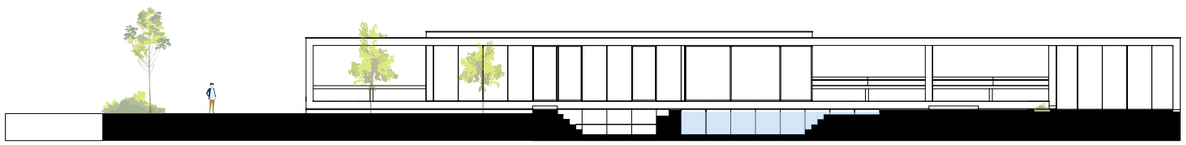



a
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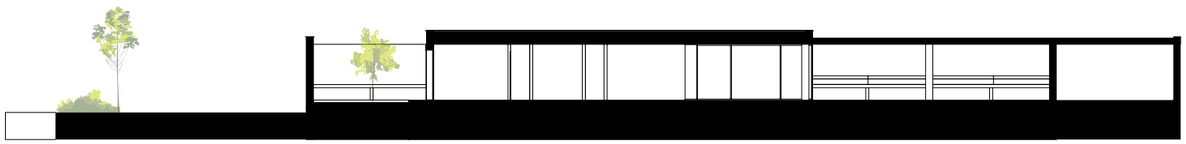




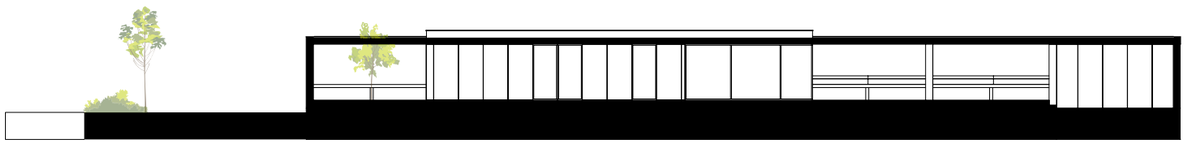
Sezioni



a-a



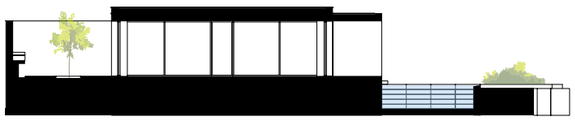
b-b



c-c



d-d



e-e

5m





Storm Club

Fitness.

Project data

Position	Monza, MB, Italy
Status	Completed
Area	500m²
Year	2019
My role	Concept, Visual
Team	Arch. Luigi Bulgarelli Arch. Salvatore La Monica Arch. Martina Lusuardi

Overview

Storm Club was born from the need for a distinctive space to train using advanced and personalized formats.

Located within an existing building in the heart of Monza's historic center, Storm combines the functional requirements of an innovative boutique club with the constraints imposed by its historical preexistence.

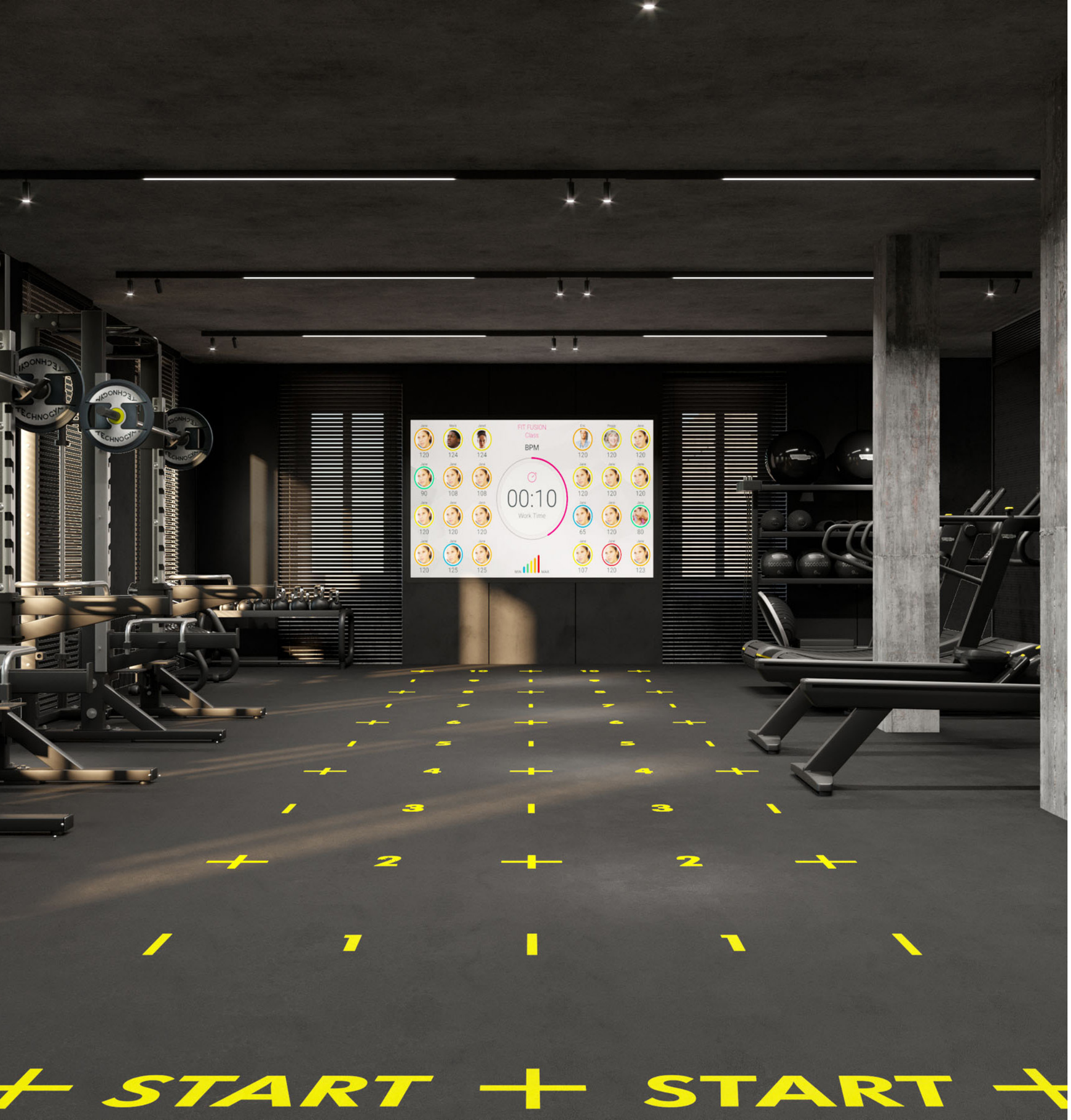
Spread over two floors, the layout includes a reception area, gym floor, and training room on the lower level, while the upper level houses locker rooms dedicated to trainers and clients.

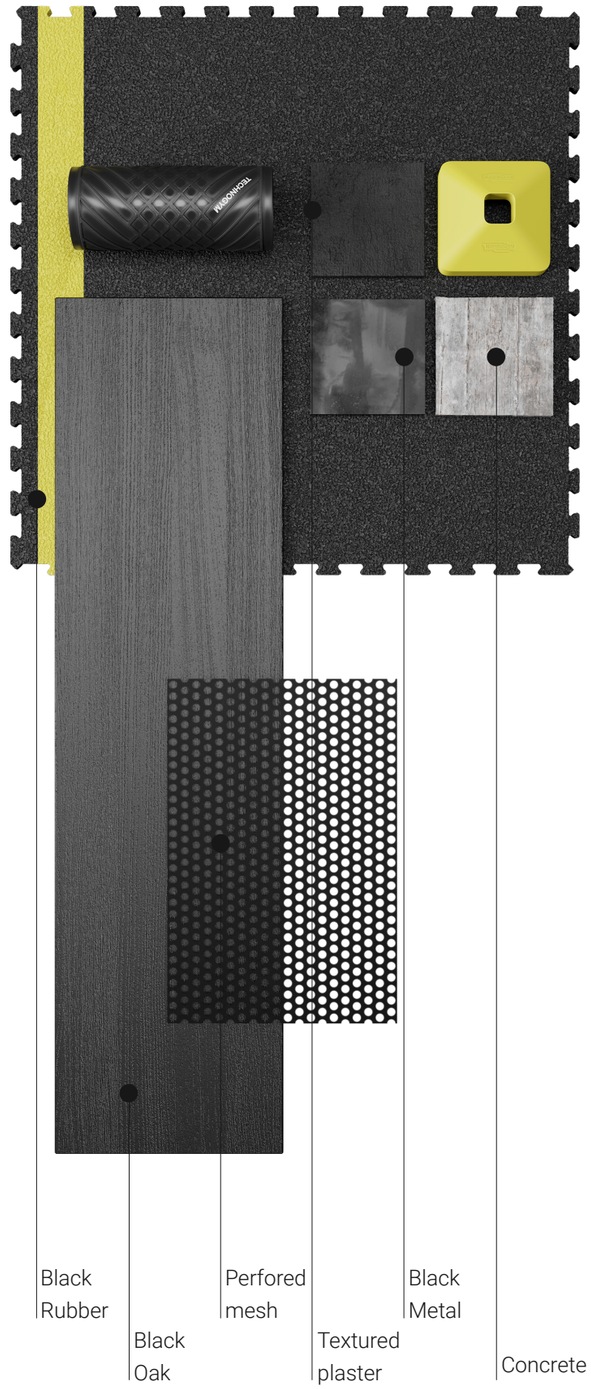
In line with the club's innovative and exclusive format, the interior concept revolves around the idea of a strongly characterized total black environment. Simple yet bold lines define the space, where the essential design of each piece of furniture contrasts with textural materials marked by the wear and craftsmanship of natural wood and iron.

Great attention is paid to details, scenographically emphasized through a carefully designed artificial lighting system that creates a deeply emotional atmosphere within spaces that expertly blend design, lifestyle, and performance training.

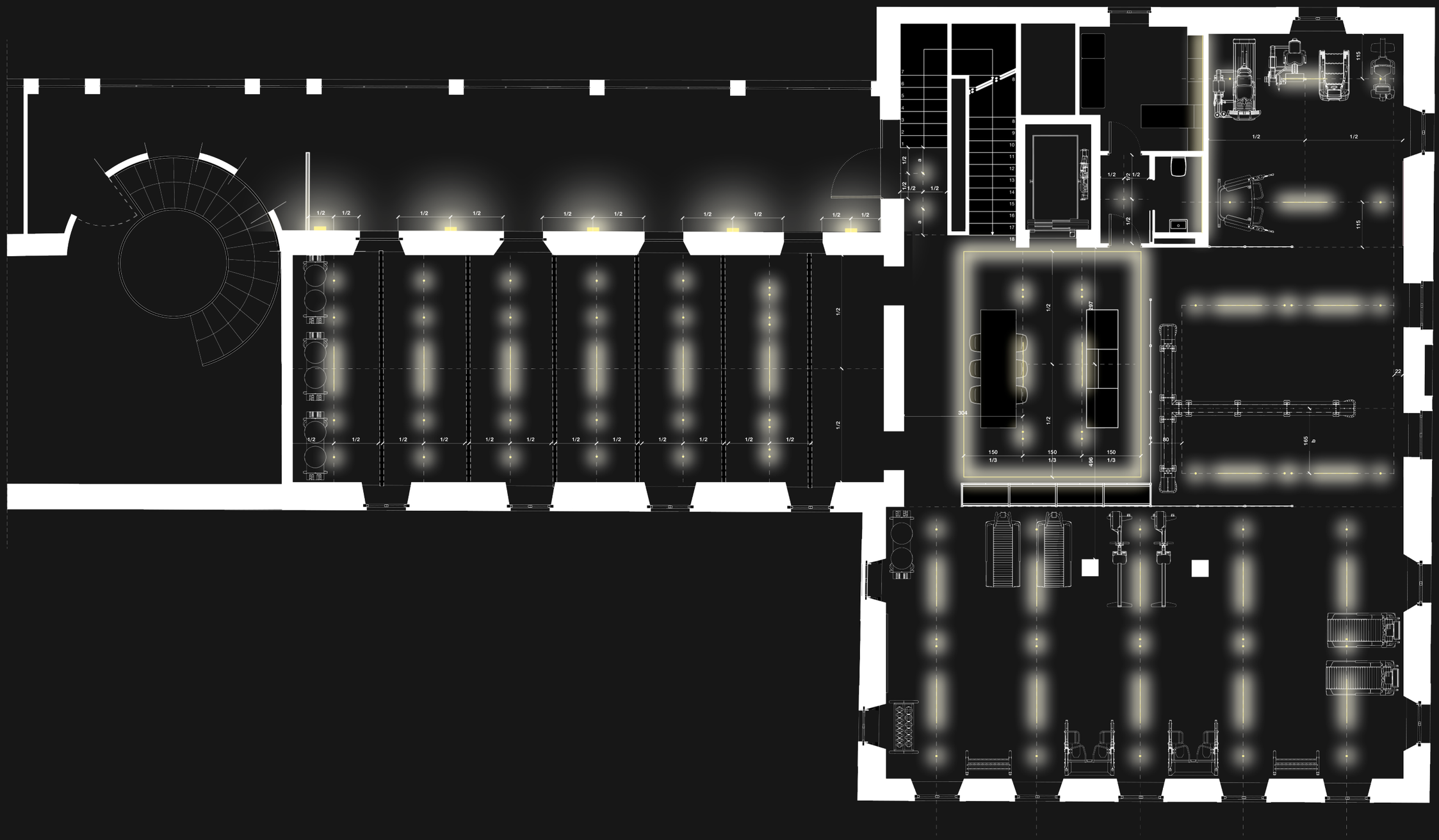
At Storm, every training session is an experience to be shared.

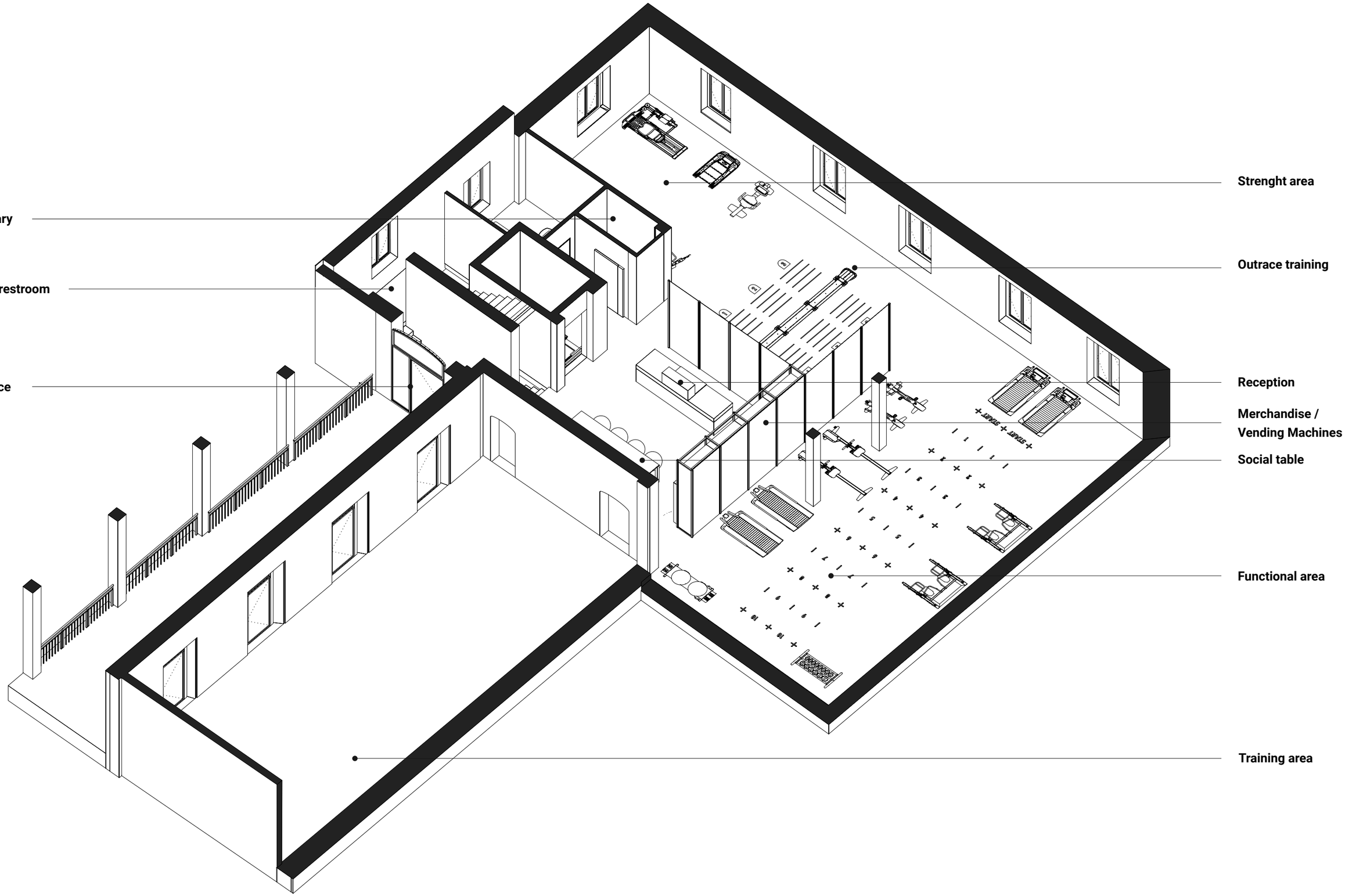

STORM
CLUB

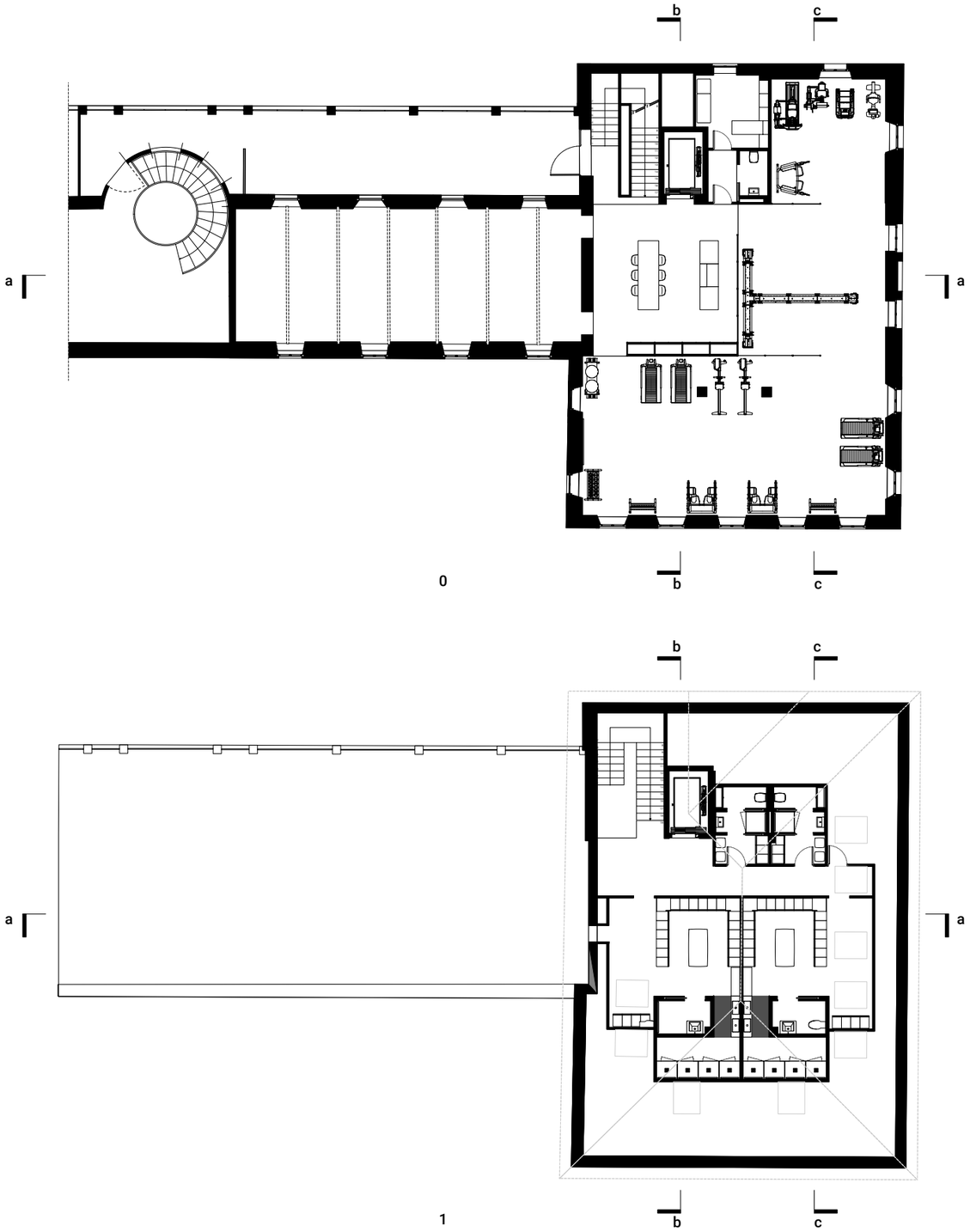




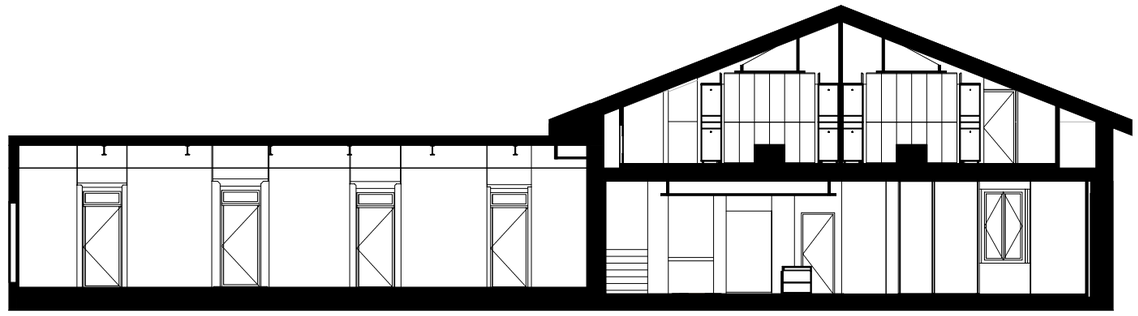
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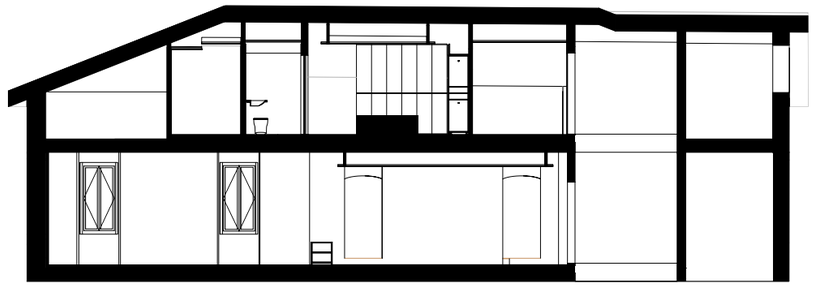

Infirmary
To the restroom
Entrance
Strenght area
Outrace training
Reception
Merchandise / Vending Machines
Social table
Functional area
Training area


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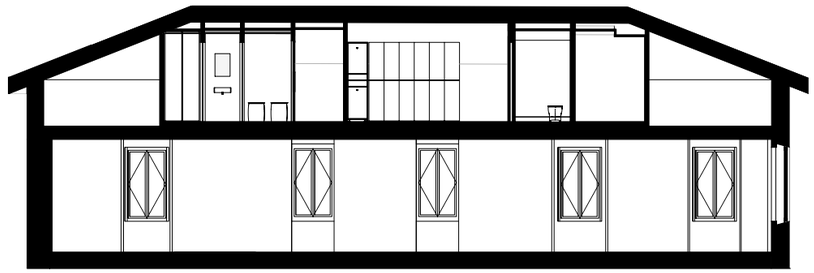

TECHNOGYM
TECHNOGYM



a-a



b-b



c-c








LET'S TRAIN
TECHNOGYM

Retreat

Wellness.

Project data

Position	Milano, MI, Italy
Status	Completed
Area	600m²
Year	2024
My role	Concept, Visual
Team	Arch. Luigi Bulgarelli
	Arch. Salvatore La Monica
	Arch Martina Lusuardi

Overview

Just steps away from Milan’s cathedral, Retreat is a new fitness and beauty club that redefines the concept of wellness through emotional and functional design. Developed entirely on a single level, the project is a perfect balance between elegance and practicality, with spaces designed to promote comfort and harmony.

The material palette, composed of warm gray plaster, tobacco oak wood, and Ceppo di Grè stone, creates a warm and elegant environment where every detail invites relaxation and focus. The space also includes a fitness area for personal trainers, equipped with state-of-the-art equipment, and a beauty zone with cabins for exclusive treatments.

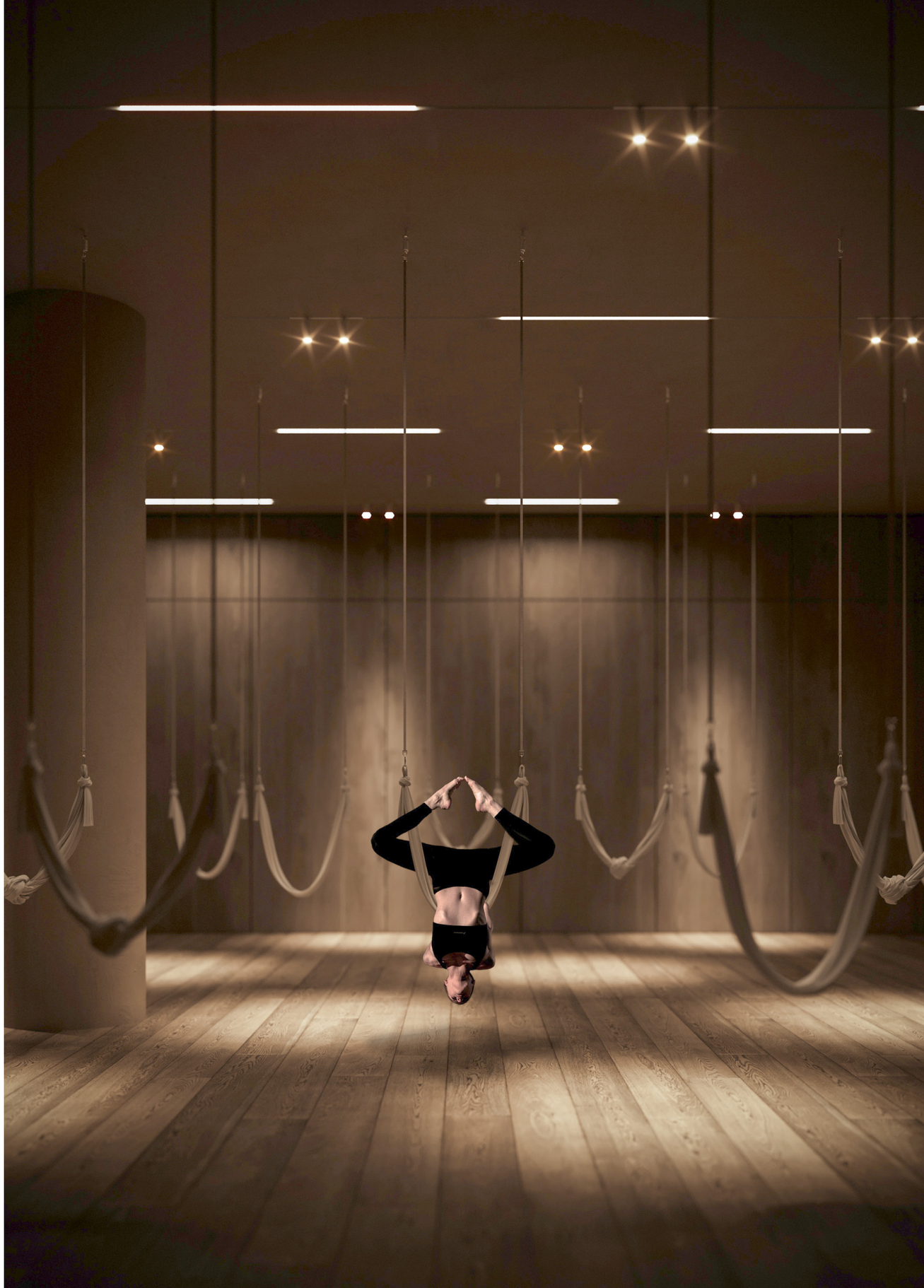
The lighting, designed to highlight the texture of the surfaces, emphasizes the essential lines and formal simplicity of the interiors, creating a welcoming and sophisticated atmosphere. Retreat is not just a place to take care of oneself, but a sensory experience that combines design, elegance, and wellness in a unique environment.



Project moodboard



#d7d8d7 #9b9289 #70645c #525152







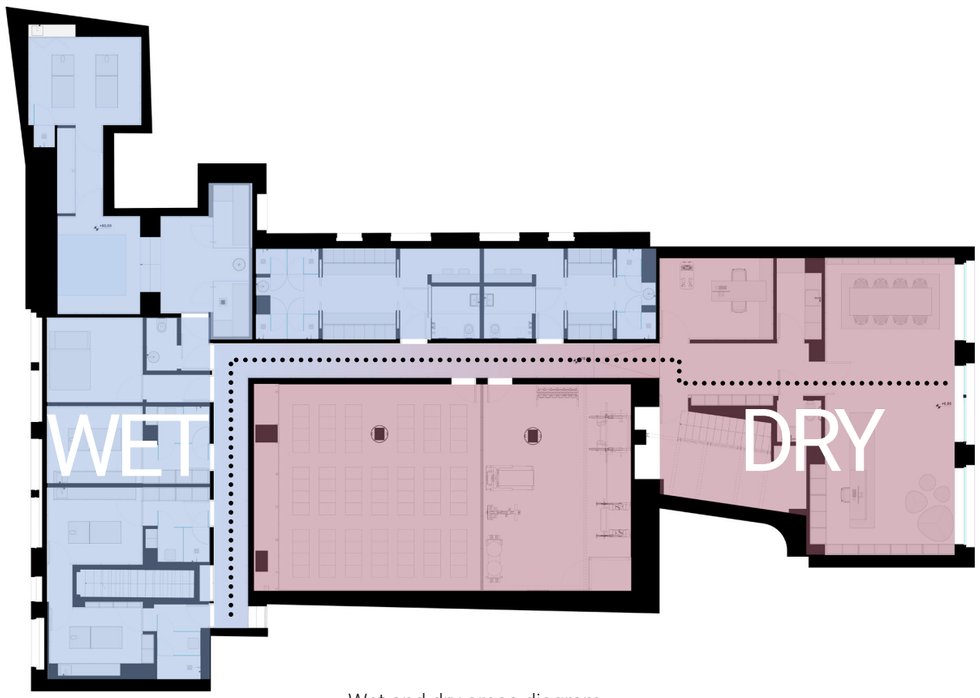


01. Reception & Lounge
02. Kitchen
03. Accessible Services
04. Consulting Studio
05. Circulation Path
06. Men's Locker Room
07. Men's Locker Room Showers and Sink
07 b. Men's Locker Room Services
08. Women's Locker Room
09 a. Women's Locker Room Showers and Sink
09 b. Women's Locker Room Services
10. Personal Trainer Studio
11. Yoga Studio
12 a. Private Spa Entrance
12 b. Private Spa Services
12 c. Private Spa Calidarium
12 d. Private Spa Hot Tub
12 e. Private Spa Corridor
12 f. Private Spa Treatment Room
13. Technical Room
14 a. Cryotherapy Cabin Entrance
14 b. Cryotherapy Cabin
15 a. Treatment Room 1 Locker Room
15 b. Treatment Room 1
16 a. Treatment Room 2 Locker Room
16 b. Treatment Room 2
17 a. Treatment Room 3 Locker Room
17 b. Treatment Room 3
18. Storage
19. Technical Room

0m

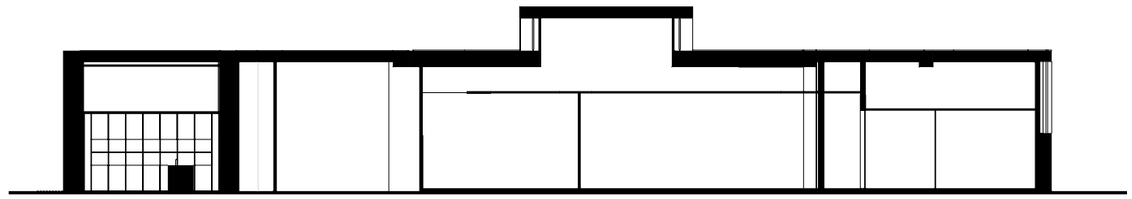


Functions diagram

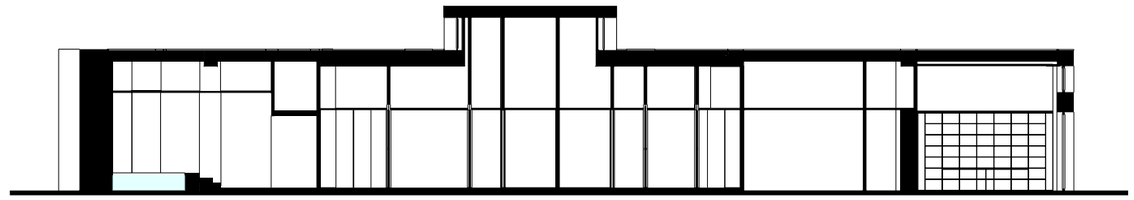


Wet and dry areas diagram





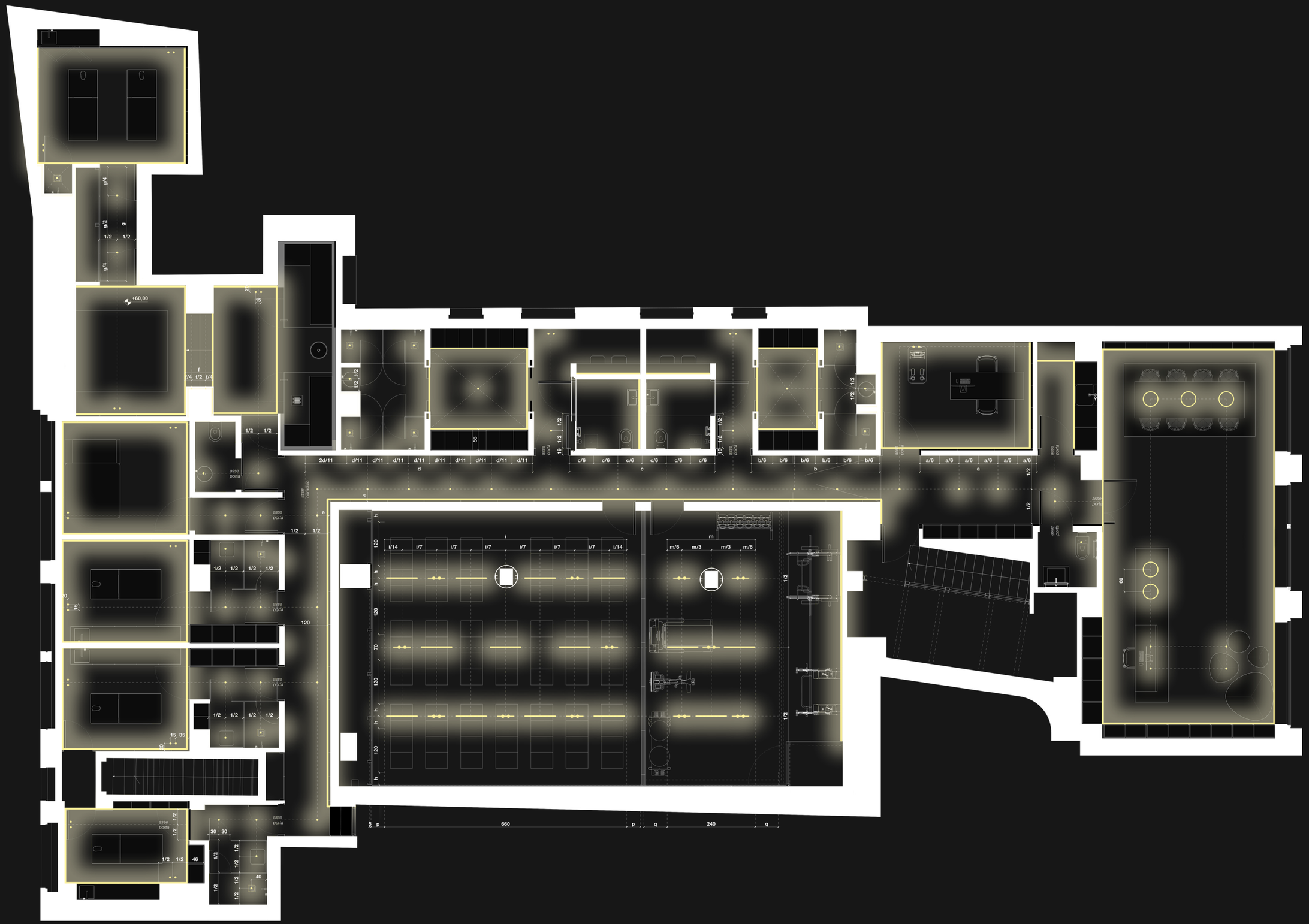
a-a



b-b



c-c


+60,00
asse porta
asse corridoio
2d/11 d/11 d/11 d/11 d/11 d/11 d/11 d/11 d/11
d
c/6 c/6 c/6 c/6 c/6 c/6
c
b/6 b/6 b/6 b/6 b/6 b/6
b
a/6 a/6 a/6 a/6 a/6 a/6
a
i/14 i/7 i/7 i/7 i/7 i/7 i/7 i/14
i
m/6 m/3 m/3 m/6
m
660
240
1m



Conclusioni

In this portfolio, I have chosen to present a selection of **4** significant projects I have collaborated on in recent years. These projects, which have deeply involved me both **professionally** and **personally**, best represent my operational approach and professional vision.

Below is the complete list of all the projects I have participated in over the past few years.

Fitness	2026	Seven Infinity, Gorgonzola, MI
	2024	Fly Gym, Bologna, BO
	2024	Tempocasa Gym Cervia, Cervia, RA
	2022	Aura Fisio-Fitness Club, Arbedo Castione, Switzerland
	2022	ADF Fitness Club, Novara, NO
	2022	New Fitness Club, Milano, MI
	2022	Idea Fitness, Correggio, RE
	2021	The Lift, Biassono, MB
	2020	Ronchiverdi, Moncalieri, TO
	2020	Audace, Parma, PR
	2020	Kingfit, Erba, CO
	2020	Sèc, Milano, MI
	2020	Athletico, Concept gym
	2020	Storm Club, Monza, MB
Hospitality	2024	Living Hotel, Cornaredo, MI
	2022	Arbed Smart Center Rooms, Arbedo Castione, Switzerland
	2019	Hotel St. George, Milano, MI
	2019	Hotel Palù, Livigno, AO
	2019	Hotel Bucanve, Prè Saint Didier, AO
	2019	Tenuta La Romana, Nizza Monferrato, AO
	2019	Aione Wellness Resort, Bibbona, LI
	2019	Hotel L'Esagono, San Teodoro, OT
	2019	Relais La Cella, Cremolino, AL
	2018	Dimora degli Dei, Livigno, SO
	2018	Hotel Rascard, Valtournanche AO
	2018	Sun City Spa Resort & Residences, Sotira, Cipro

	2018	C&C maison, Lecco, LC
	2018	Hotel Bouton d’Or, Courmayer, Aosta, AO
	2018	Hostellerie du Cheval Blanc, Aosta, AO
Office	2024	Cenacchi Headquarter, Ozzano dell'Emilia, BO
	2023	Arbed Smart Center Offices, Arbedo Castione, Switzerland
	2023	Polo Digitale HQ, Reggio Emilia, RE
	2022	Fasano HQ, Fasano, BR
	2022	Adue Office, Milano, MI
Residential	2025	Padiglione S, Camirate, CM
	2024	House V, Bologna, BO
	2024	House R, Cernusco sul Naviglio, MI
	2024	House C, Aicurzio, MB
	2024	House L, Milano, MI
	2023	Villa Laura, Giubiasco Bellinzona, Switzerland
	2023	Verdi Apartments, Milano, MI
	2023	House A+M, Correggio, RE
	2023	House F, Reggio Emilia, RE
	2023	House S, Quattro Castella, RE
	2021	Apartaments T, Pescantina, VR
	2021	Spa T, Breonio, VR
	2021	House T, Pescantina, VR
	2020	House P, Venezia, VE
	2019	Spa C, Cavola di Toano, RE
	2019	House GMB, Correggio, RE
Retail	2023	Amighini Orologeria, Sant'Ambrogio di Valpolicella, VR
	2023	Ristorante Sporting, Peschiera del Garda, VR
	2022	Aione Mare, Marina di Bibbona, LI
	2021	Benin Coffee World, Opatija, Croazia
	2019	Max Mara, Mosca, Russia
	2019	Alessandro Hair and Beauty, Courmayer, AO
	2019	Aione Mare, Marina di Bibbona, LI
	2018	FreeGarden , Marina di Bibbona, LI
	2018	Laghetti di pesca sportiva, Marina di Bibbona, LI
Wellness	2024	Milan Retreats, Milano, MI
	2022	Aura Wellness Club, Arbedo Castione, Switzerland
	2019	Spa The Hive, Roma, RM
	2019	Tenuta La Romana, Nizza Monferrato, AO
	2019	Hotel Britannia, Como, CO
	2019	La Cella, Cremolino, AL
	2019	Hotel Eira, Livigno, SO
	2018	Sun City Spa Resort & Residences, Cipro

Thank you.

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